



York, Pennsylvania

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Kable House Presents: 10 Years of Spotlighting Local Musicians in York

by: Sara Mack

York's Central Market is a historic and cultural landmark in the region. Highlights include: a variety of food stalls, gift vendors, and, for the past 10 years, a monthly concert series hosted by the formidable JJ Sheffer.

After attending the September 26th Kable House Presents show, The York msprint sat down with JJ to chat about the history of Kable House and how her work feeds into the York music scene more broadly.

Kable House operates on a monthly schedule, hosting 12 shows a year featuring both local and out-of-town touring acts. The first Kable House season kicked off in 2014 after JJ and a collaborator from the present day Appell Center noticed a gap in performance venues for acts hoping to draw a "mid-size" audience locally.

JJ shared that, at the time, there weren't many options for a venue that could fit over 50 attendees without jumping all the way up to a larger venue with over 400 seats.

Prior to the launch of Kable House, private rentals in Central Market were available, but the offering was underutilized.

Through developing the concert series, JJ and early supporters and collaborators hoped to add a midsize venue to York's performance venue roster while also promoting Central Market and the area more generally.

Off the jump, JJ planned to use Kable House as a pop-up series and to use the opportunity to experiment with other venues in the region.

Even though the series has graced a few stages in the area over the past 10 years, Central Market is a vibe-defining home base for Kable House performers and attendees alike.

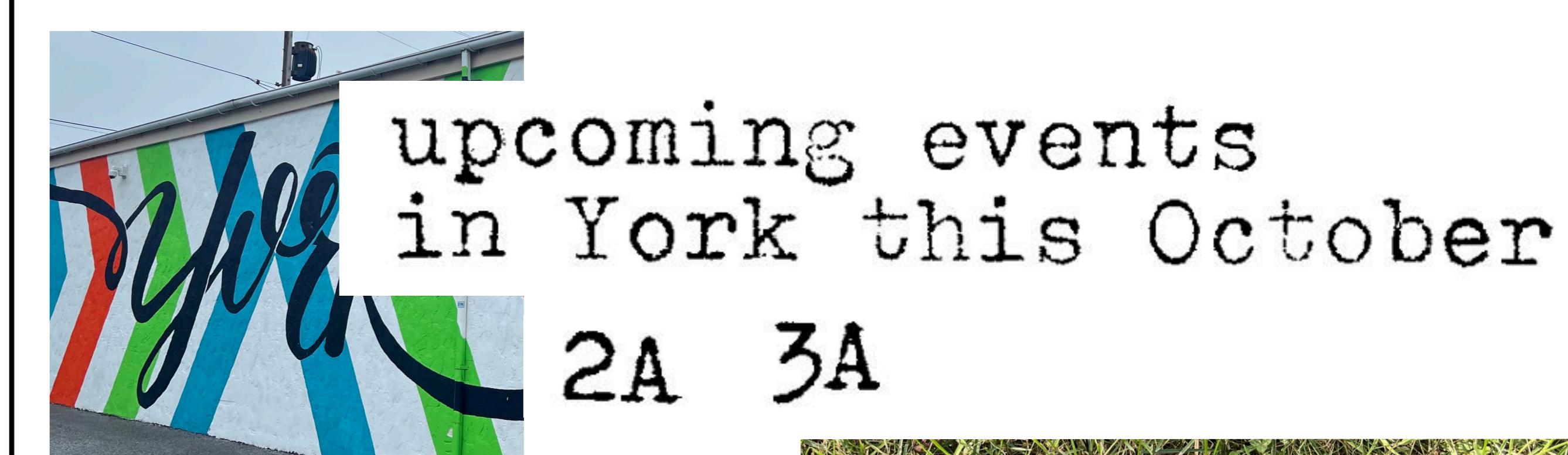
In addition to the unique setting and venue size, Kable House offers a more intentional listening environment than what is regularly found at most casual venues in the area. According to JJ, "We pride ourselves on being a listening room. People buy a ticket because they want to hear the music."

At the September Kable House show featuring Niall Connolly and local Central PA singer songwriter Leo DiSanto, JJ took to the stage and shared a few impressive statistics

demonstrating Kable House's success and impact. Over the past 10 years, more than 90 events brought in approximately 9,500 guests. Also, perhaps most significantly, Kable House has paid out over \$100,000 dollars directly to independent artists in the same amount of time.

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what's inside???



Local, accessible dark room prepares for takeoff



York-specific info re: next month's election

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Kable House

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Although JJ is the main Kable House facilitator, she acknowledges significant contributions from organizations and individuals in the community that contribute to the project's success.

Specifically, Rockmill Industries (a local, Mechanicsburg-based organization) has facilitated sound for the series since the project's earliest years, and the Corner Cabinet booth in Central Market partners with Kable House to feed performers, volunteers, and guests. Mudhook Brewing is also often open during shows, serving as a built-in bar for patrons.

The community's passion around this effort is clear - JJ shared that volunteers staff the door at almost every show, and season ticket

holders regularly arrive early or stay late to help set up or put away furniture.

Heading into the Project's second decade, JJ's goal is to continue to prioritize the community and to center marginalized voices as much as possible. "It goes such a long way; I am really proud when the schedule comes together in that way," said JJ. "There are voices that don't always get amplified in the way they should."

In addition to bolstering marginalized voices and working to build a diverse Kable House performance schedule, JJ has a passion for spotlighting local talent. Outside of Kable House, JJ runs the Hangar, a community-focused event space and potential amplifier for local musicians, alongside Delia Pabon.



Photo credit: Philip Given

Local musician (and recurring Kable House performer) Leo DiSanto provides a platform for songwriters in the Greater-York area quarterly, through a recurring event at the Hangar called Hangar Round. Stay tuned on the Hangar Instagram and website for more details about the next iteration of this event coming up in early November.

There's also still plenty of time to catch a Kable House show this year! The final shows in the 2025 lineup were recently announced, and tickets are on sale now. Philly-based Hoots & Hellmouth will be rounding out the final show of the 10th Kable House season on December 3rd, while celebrating their 20th anniversary as a band. For tickets, visit the Kable House website www.kablehousepresents.com.

The Grotto

Unveils Local Dark Room,

Showcases Artist Residency Cohort

by: Sara Mack

Not every small city has a resource engineered to foster creativity and community like York has through The Grotto. It's hard to summarize exactly what the organization is about. According to Google it's a coworking space, but that doesn't capture the essence of the mission. Recently, The Grotto launched its very first Artist Residency program, and the cohort is an impressive group of locals that runs the gamut of art mediums.

At the beginning of November the team plans to unveil a local dark room, open to the public, in conjunction with an Artist Residency cohort showcase and a local film experience during the weekend of November 11th (November's First Friday!).

Although there are several dark rooms in the region, most are privately owned or exclusively operated through academic institutions, so they aren't readily available to the public. Similar dark rooms exist in larger metro areas nearby like Philly, DC, and Baltimore, but there aren't any publicly accessible facilities within an hour of York. Enter: The Grotto.

Tiffani Spangler, Grotto community member and Treasurer, shared with The msprint that the new dark room will be aligned with other film-oriented programming in order to facilitate the full creative process.

Due to the hands-on nature of film photography, analog enthusiasts might prefer to develop their own images in a dark room as a way to feel more connected-to-end to their creative process.

According to Tiffani, The Grotto plans to facilitate film walks in downtown York where participants will take photos live on the walk, and then have the opportunity to develop them the same day. This cohesive type of experience is not otherwise readily accessible locally.

Continued on 4B

1B



OCTOBER EVENTS

Kable House Presents: Kaia Kater

Kable House Presents Juno Award-Winning songwriter Kaia Kater in Central Market for an intimate listening, lounge-style concert. Tickets required.

10/29
Doors: 7:00PM, Music: 8:00PM
Central Market

Refillism's New Location Grand Opening

After closing the Beaver Street location at the end of last month, Refillism is back in East York! The first 50 shoppers will receive a gift bag with goodies.

10/11
10:00AM-4:00PM
2572 Eastern Blvd, York

PowerPointless

Speakers have chosen a wide range of niche, strange, and/or overlooked topics to educate the audience via humorous slideshow presentations. Audience participation is encouraged. Tickets available in advance for a discount or full price at the door.

10/17
7:00PM
The Hangar
441 East Market St, York

Full Moon Sound Ceremony

Dana Schlosser leads a sound meditation using overtone-emitting instruments to provide relief and relaxation. \$35. Tickets available at door.

10/5
12:00PM
The Grotto
17 E. Philadelphia St, York



Second Hand Art Swap

Local artist Steph Holmes is hosting her bi-annual art swap to connect artists with underutilized supplies. If you are interested in swapping or browsing supplies, please RSVP on Steph's website: www.stephholmes.com

10/19
1:00PM-3:00PM
Chipmunk Pavillion @ Rocky Ridge Park
3699 Deininger Rd, York

Opinion: A Reflection

on Recent Changes in the City of York

by: Sara Mack

Over the past few months at least three influential businesses in the city have made the decision to close their downtown locations and relocate to other areas in the broader York area: Refillism, Bound Books, and Apricity.

From a personal perspective, I feel mixed emotions about businesses leaving downtown. Although I'll miss the walkability and convenience that came with stocking up at Refillism and walking across the street to peruse Bound and Apricity, I'm happy that all of the businesses are making the best decisions for their future successes, and that they'll be able to establish themselves in bigger storefronts with free parking for patrons.

Hopefully they will be able to serve the greater York community for many years to come! ... and eventually maybe even open a second location back in the city :)

Based on recent conversations we've had with life-long York residents, the undercurrent pulling businesses out of the city is not necessarily a surprising shift. We've repeatedly heard about the cyclical nature of development and excitement around downtown York.

According to some anonymous community members and business owners, sometimes it feels like there is a lot of momentum around new organizations moving into the city, and other eras are defined by businesses leaving the downtown space.

Recent local business changes are coming at a challenging time for York - at the end of August a local drag queen was assaulted by a patron outside of Gift Horse Brewing downtown. In the wake of this reprehensible act, York locals (and supporters from surrounding areas) have rallied around the LGBTQIA+ community through a variety of public displays ranging from chalk art to demonstrations to drag show fundraisers.

In September, the York msprint team (a.k.a. Matthew and I) went on a three week road trip, covering almost 6,000 miles and passing through 20 states. We journeyed through a lot of extremely small towns; notably we passed a "Pop. 5" city limit sign.

In other words, we visited many places much smaller than York.

In many of the areas we visited (as is true for almost anywhere you could point to on a map) there's lots of potential for growth when it comes to inclusivity and equity. Even so, we were uplifted by vocal support for diversity that we saw throughout our trip - even in some of the most remote and rural communities.

At the risk of drawing sweeping parallels and coming off a little preachy, seeing inclusive spaces fostered across the US has me thinking about York, and how even in challenging times (internationally, nationally, and locally) there are a lot of people here who are committed to building community and working to incubate a positive culture right here, too.

I'm excited to experience the next chapter (and the one after that, etc.) in York's history as we keep pushing to build the city that is best and safest for everyone who lives here now, and who might be coming in the future.

The Grotto

Continued from 1B

Although the dark room hasn't officially launched yet, it will be open to the public for an approachable hourly rate, and it isn't necessary to be a fulltime Grotto member to reserve the space. For anyone hoping to shoot prior to developing their film, The Grotto also offers a photo studio lab with lights and backdrops, as well as a cacophony of cameras available for rent.

For more information about The Grotto's upcoming November film extravaganza, stay tuned for additional details coming soon to @grottoyork on instagram.



Hyper-local Voting Implications and Info

for November 4th

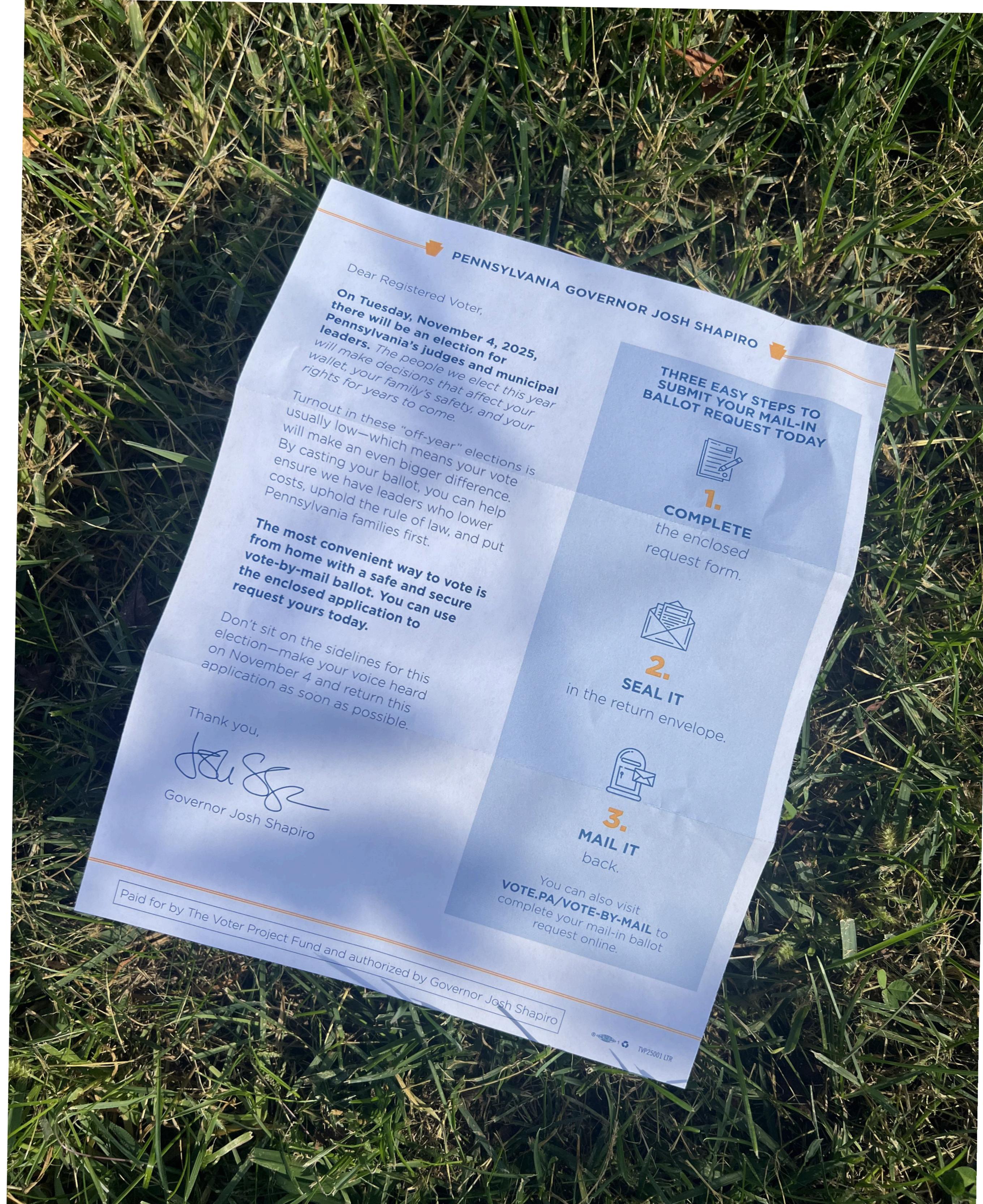
by: Matthew Gargano

Municipal election years in Pennsylvania are seldom as sexy as federal or presidential election years with their barrage of campaign signs, mailers, attack ads, and campaign events.

While most community members couldn't care less about voting for out-of-the-spotlight local offices like Recorder of Deeds or Tax Collector, these elections stand to decide many 10 year term judicial positions and important four year positions such as Mayor of York.

Even for positions that voters might perceive to have less of an impact on future local policy, the ability to hold an elected position in any form provides valuable credibility and experience for any candidate hoping to gain influence for future electoral races. In other words, today's Recorder of Deeds might turn out to be Mayor, or your State Representative, sooner than you might think.

While municipal election years typically have low turnout from voters, there is also a low turnout from candidates on a local level. If we define a "competitive race" as one where there are more candidates on the ballot than there are positions for voters to select, there are only three competitive races out of the 12 on York City ballots.



This upcoming election also has state-wide implications in addition to the obvious local impact. Three of the seven Pennsylvania Supreme Court Justices are at the end of their 10-year terms. On November's ballot, voters can decide to vote YES to retain these same judges for the next 10 years, or NO to remove the judges. If the judges were to be removed, the Governor, assuming a two thirds approval from the State Legislature, can appoint temporary judges until 2027 when new judges would be elected.

Currently, the PA Supreme Court has a five-two liberal majority, but if voters choose not to retain these three liberal judges the court would no longer have that majority.

Below are some key dates relevant to the upcoming election. All of the information about ballot contents and dates was sourced from www.yorkcountypa.gov/954/Election-Information and www.pa.gov/services/vote.

Key Dates:

10/20: Last day to register to vote in the November election.
10/28: Last day to register for a mail-in or civilian absentee ballot.
11/4: Election Day
11/12: Last day for County Boards of Elections to receive military and overseas absentee ballots (submitted for delivery no later than 11:59PM on 11/3rd).

CLASSIFIEDS

Spotlight: Noel's Rock Shop donated a guitar to Built To Last Tattoo Studio, where it was carved into a one-of-a-kind piece. The guitar, currently on display at Noel's, will be used to spark an upcoming FH Pappy's fundraiser.

Success: If you've been following along in previous issues, The msprint team has successfully passed off our plethora of mismatched chairs to a new, loving owner. We did it!

Seeking: Information on classic York bands. Which groups/albums are essential listening? Email matthew@msprint.media

Seeking: Vegan gravy recipe that is tested and confirmed to be actually good. Or general vegan thanksgiving recipes. Email sara@msprint.media

Sharing: Math discussion. Does anyone want to talk about math? I have plenty of thoughts to share. Email matthew@msprint.media

Leave your own note in our classifieds section!
Send an email to: york@msprint.media

EVENTS CON'T.

Morning Mourning Market

An art market featuring local artisan goods and seasonal decor themed around the spirit of the season mixed with the macabre.

10/25
8:00AM-12:00PM
Creatives on King
104 E King St, York

Out & Proud in York: A Coming Out Day

The Rainbow Rose Center hosts a celebration of coming out at Granfalloon's Tavern featuring a drag show, DJ, and coming out resources.

10/11
4:00PM-10:00PM
Granfalloon's
41 E Princess St.

Spooktacular Tannenberg Organ Concert

Organist Richard Frey performs various Halloween songs on York's only remaining Tannenberg Organ which is back in the History Center after two years of restoration.

10/29
1:00PM-2:00PM
York County History Center Museum
121 North Pershing Ave, York



October Craft Circle

All ages, skill levels, and handicrafts are welcome at this craft circle. Enjoy the company of fellow crafters alongside complimentary tea & water. Registration required.

10/18
1:00PM-3:00PM
Fabric of Society York
441 E Market St, Suite 6206, York

Yorktowne 100th Celebration

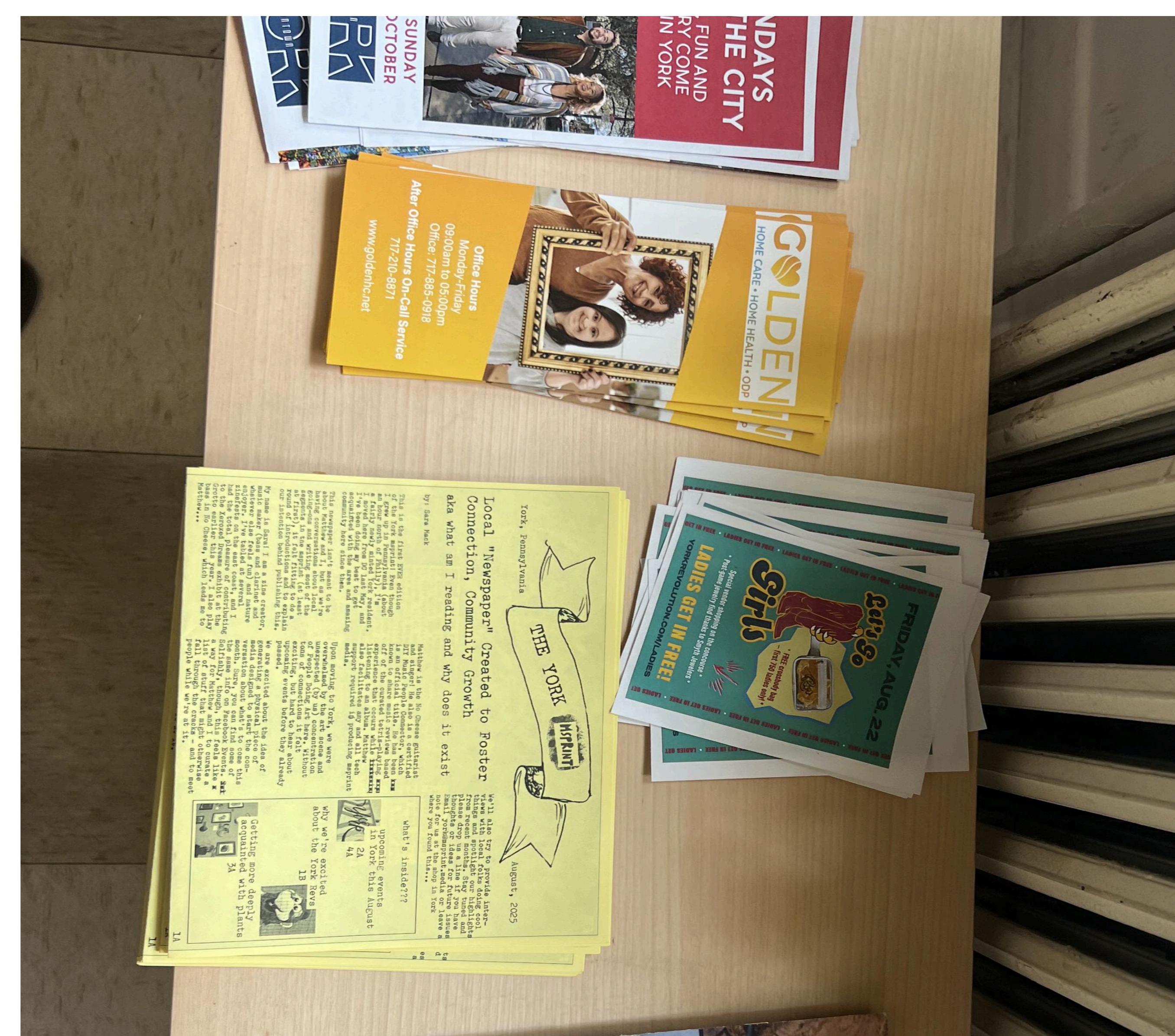
To celebrate Yorktowne's 100th anniversary, the hotel invites you to a trip through time. Don your 1925 clothes and explore a vintage speakeasy in the former restaurant space on Market Street, or head to the Wellspan Ballroom for a jazz club experience.

10/17
5:00PM-9:00PM
The Yorktowne Hotel
48 E Market St, York

Cultural Alliance Annual Meeting

A pay-what-you-will experience with local creatives and artisans focused on the "Modern Renaissance" of the Arts in York. Get your picture taken in the one-of-a-kind photobooth by Obscura Studios or enjoy food by Jen Heasley

10/28
5:30PM-7:00PM
Appell Center for the Performing Arts



CreekFire 2025

Bonfires and firepits will light up Foundry Park for an evening of family fun with interactive art, facepainting, free hotdogs and s'mores for kids, other snacks for sale, and live music.

10/11
5:00PM-9:00PM
Foundry Park on the Codorus

3A

Hangar Round

Local Musician Leo DiSanto invites a selection of regional and touring songwriters to join him on stage to share stories, swap songs, and put on an intimate show for the audience. Tickets available in advance for a discount or full price at the door.

11/2
7:00PM-9:00PM
The Hangar
441 East Market St, York

York City Ghost Tour on Mischief Night

Local public historian, Rissa Miller leads an extra spooky ghost tour through the streets of York for Mischief Night. Visit www.hauntedpa.online/upcomingevents to get tickets and view other haunted events in York this October.

Want to see your local event featured in future editions?

email york@msprintmedia.com to submit your own!

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